



OpenStage Theatre & Company  
PO Box 617  
Fort Collins, CO 80522  
openstage.com

**FOR IMMEDIATE RELEASE**

Contact: Sarah J Baker  
Marketing & Operations Manager  
970-567-7387  
sarah@openstage.com

**OpenStage Theatre & Company Announces a Daring, Delightful 53rd Season**

Featuring Psychological Thriller, Murder Mystery, British Farce, and Shakespearean Comedy

**FORT COLLINS** – OpenStage Theatre & Company is thrilled to announce its 53rd Season, a vibrant and eclectic lineup of theatrical adventures running from fall 2025 through summer 2026. Known for producing bold, imaginative, and high-quality live theatre in Northern Colorado, OpenStage continues its legacy with a season that spans laugh-out-loud farce, classic mystery, chilling suspense, and timeless Shakespearean fun.

"We're leaning into contrast this season, from slapstick to suspense, cozy crime to classic Shakespeare," says Producing Artistic Director Jacob Offen. "Each production is a world of its own, offering something fresh yet familiar, playful and unforgettable."

Kicking off the Season in Fall 2025 is a tense, gripping psychological thriller based on Stephen King's best-selling novel, *Misery* by William Goldman, directed by Jacob Offen. When bestselling novelist Paul Sheldon crashes his car in a remote Colorado snowstorm, he's rescued by Annie Wilkes – a former nurse who turns out to be his self-proclaimed "number one fan." But Annie is not what she seems, and when she finds out her favorite character has been killed off in Paul's latest novel, he is forced to write a new ending... or face terrifying consequences.

Following in Winter 2026 is *The Mousetrap* by Agatha Christie, directed by Heather Ostberg Johnson. Agatha Christie's legendary whodunit has kept audiences guessing for over 70 years—and now it comes to Fort Collins. A group of strangers is stranded by a snowstorm at Monkswell Manor, only to learn there's a murderer among them. Tensions rise, secrets emerge, and every character has something to hide. With its iconic twist ending, *The Mousetrap* is the perfect midwinter mystery to chill and thrill.

Spring 2026 will bring *The Cottage*, by Sandy Rustin and directed by Jessica Jackson. Set in the English countryside in 1923, *The Cottage* follows a surprise romantic rendezvous gone terribly, hysterically wrong. When Sylvia decides to come clean about her affair to both her husband and her lover's wife, things unravel fast — and hilariously. Inspired by the wit of Noël Coward, this fast-paced, laugh-out-loud comedy bubbles over with twisted secrets, sharp banter, and enough scandal to rock polite society.

Closing out the season in Summer 2026 will be Shakespeare's classic, *The Merry Wives of Windsor*, directed by Kate Austin-Groën. Sir John Falstaff has a plan: seduce two wealthy women and make off with their fortunes. But these "merry wives" are one step ahead, and they're ready to turn the tables. Shakespeare's delightfully lighthearted comedy is packed with clever pranks, playful wordplay, and a hearty dose of comeuppance. *The Merry Wives of Windsor* is a celebration of clever women, foolish men, and the joy of live outdoor theatre. Walk in, bike in or drive in! Featuring nightly food trucks.

Season tickets will be available starting late summer 2025, with single ticket sales to follow. Performances will take place primarily at The Lincoln Center Magnolia Theatre, with the final production of the season taking place at The Park at Columbine Health Systems.

Tickets, show dates, and more information are coming soon! Audiences can check [openstage.com](https://openstage.com) for the latest information and on-sale updates.

OpenStage's Red Carpet Sponsors are Ellen and Todd Wikowski, KRFC 88.9 FM, and Odell Brewing Co. Season Sponsors are Avogadro's Number, John & Anne Blair, FoCo Food Trucks, LPG Financial Advisors, Mike & Marsha Marberry, Organic Alternatives, and Ken & Carol Severson. Grant support is provided by Downtown Development Authority, City of Fort Collins Fort Fund, Art Works, Colorado Creative Industries, OTTERCARES Dollars for Doers Grant Recipient, and AWE Fund. Free Student/Educator performances are made possible thanks to the Thornton Family Foundation.