

Pride and Prejudice

By Kate Hamill

Adapted from the novel by Jane Austen

Directed by Heather Ostberg Johnson



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Pride and Prejudice

By Kate Hamill

Adapted from the novel by Jane Austen

Directed and Choreographed by Heather Ostberg Johnson

Scenic Design by Mya Coca
Costume Design by Jasper Day
Lighting Design by David Grinnell
Sound Design by Victoria Villalobos
Properties Design by Sonja Hopps
Make-up Design by Victoria Villalobos

Azran Starkweather, Stage Manager
Ashley Coby, Assistant Director
Sydney Parks Smith, Production Manager
Caleb Gilbert, Technical Director

June 7 to July 12, 2025

Fridays and Saturdays · June 7, 13, 14, 20, 21, 27, 28, July 5, 11, 12 · 7:00 pm

Sundays · June 22, 29, July 6 · 7:00 pm

Student/Educator Performance · June 5 · 7:00 pm

Pay-What-You-Can Performance · June 12 · 7:00 pm

FAB Friday · June 13 · 7:00 pm

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World premiere production co-produced by Hudson Valley Shakespeare Festival and Primary Stages;

June 24, 2017, Hudson Valley Shakespeare Festival

(Davis McCallum, Artistic Director; Kate Liberman, Managing Director)

November 19, 2017, Primary Stages

(Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director)

PRIDE AND PREJUDICE received a presentation as part of The Other Season at Seattle Repertory Theatre 2016–2017.

OpenStage Theatre & Company is a member of the Colorado Theatre Guild and Theatre Communications Group, the national organization not-for-profit professional theatres.



CAST

Jane/Miss De Bourgh.....	Ashley Coby
Lizzy.....	Christina Marie Olson
Lydia/Lady Catherine.....	Marlo Coffin
Mr. Darcy	Bradley Calahan
Miss Bingley/Mr. Collins/Wickham.....	Markus Rodriguez-Intulaksana
Mr. Bingley/Mary.....	Dan Tschirhart
Charlotte/Mr. Bennet.....	Jennifer R. Bray
Mrs. Bennet/Servants.....	Dia Kline

TIME & PLACE

The Bennet Estate, The Bingley Estate, and The Darcy Estate
England, 19th Century

*Pride and Prejudice runs approximately 2 hours
— with a 15 minute intermission.*

*The video or audio recording of this performance
by any means is strictly prohibited.*

RAIN POLICY

In case of inclement weather, we will hold the performance for 10 to 20 minutes before canceling. If a performance is canceled due to weather, audience members may exchange their ticket stubs for another performance through the Lincoln Center box office, 970.221.6730.



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PRODUCTION STAFF / SPECIAL THANKS



Master Carpenter.....	Evan Riffe
Wardrobe Supervisor.....	Jasper Day
Master Electrician.....	David Grinnell
Properties Supervisor.....	Sonja Hopps
Sound And Light Board Operator.....	Azran Starkweather
Company Photographers.....	Kate Austin-Gröen, Aubrey Bierman
.....	Steve Finnestead, Joe Hovorka, Soleil Lean-Geddes
Company Videographer.....	Steve Finnestead
Poster Designer/Program Designer.....	Brys Scotland
Dramaturg/Program Coordinator.....	Sarah J Baker
Set-In Crew.....	David Austin-Gröen, Andrew Cole, Mark Colhour
.....	Kimber Freestone-Hoven, Caleb Gilbert, Thomas Healy, Felix Freestone Horsford,
.....	Evan Riffe, Steven Sickles, Harry Smith, Sydney Smith
Electrics Crew.....	David Grinnell, Susan Rogers



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FROM THE DIRECTOR

The world is full of unspoken rules and societal expectations. This is just as true now as it was in 1813 when *Pride and Prejudice* hit the shelf. Certainly, times have changed...but just how much? Everyone still must navigate their station, their gender, and their survival. Whether you play by the rules is up to you.

We still must navigate these invisible boundaries, especially when it comes to finding love and securing our future. How do we challenge these rules and expectations that oppress us and keep us from advancing, while honoring our desires and those of the people we love? We still have much to learn from Lizzy's obstinacy. Despite station, gender, and survival, she rejects societal expectations and marches to the beat of her own drum.

In *Pride and Prejudice*, we see an entire cast of characters doing the best they can with what they have, all of them frustrated by Lizzy, who refuses to play the game at all. Or does she?

- Heather Ostberg Johnson
Director

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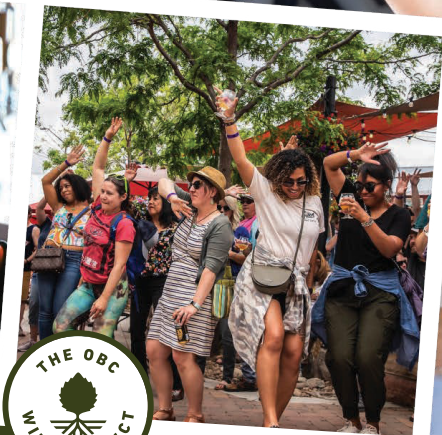
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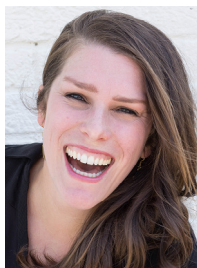


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HEATHER OSTBERG JOHNSON,
Director/
Choreographer,
serves as Associate Artistic Director for the Company and wears many hats as a theatre maker

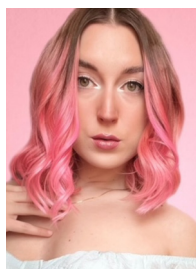
and movement artist in Colorado. She is a director, improv comedian, writer, performer, teacher, clown, and dancer. Outside of OpenStage she can be found performing with The Comedy Brewers, The Band of Toughs (Denver), and The Story Bakers. Heather's passion for movement, devised plays, and physical theatre has led her to train with SITI Company members, Frantic Assembly, Michael Chekhov Acting Studio, NIPIA, Double Edge Theatre, and Pandemonium Studio. She is grateful for her husband and preschooler, and new baby who help her keep all these plates spinning!



ASHLEY COBY,
Assistant Director/
Jane/Miss De
Bourgh, is an actress, singer, improv comedian, and writer. Since 2017, she's been performing

locally with the Story Bakers, Comedy Brewers, OpenStage Theatre Company, and Fort Collins Children's Theatre. She directs a performing arts preschool in Fort Collins. She is so thankful for the opportunity to create art with performers of all ages,

especially those who need minimal help blowing their nose. She wants to thank the world's dumbest dog, evildest cat, and best wife (I love you, Ran). Enjoy the show!



CHRISTINA MARIE OLSON, Lizzy, is a versatile actor and artist with a Bachelor of Arts in Theatre from Nebraska Wesleyan University, where she specialized in

acting, makeup, hair, and costuming. Her stage credits include roles such as Phaedra in *Phaedra*, Enid Hoops in *Legally Blonde*, Diana in *Lend Me A Tenor*, and Nia in *100*. Outside of theatre, Christina enjoys streaming on Twitch and creating digital art, passions that allow her to connect with others and explore her creativity in new ways. She also cherishes spending time with their husband and four guinea pigs, who are her biggest supporters in both her artistic and personal life.



MARLO COFFIN,
Lydia/Lady
Catherine,

This is Marlo's second show with OpenStage, and they are so excited to be a part of such a wonderful production. Some of Marlo's favorite roles include Constance in *Ride The Cyclone*, Ensemble in *Reefer Madness*



and Dragon in *Shrek The Musical*. Marlo wants to thank their amazing partner for all their love and support and their amazing voice teacher for her support as well!



BRADLEY CALAHAN, Mr. Darcy, is a local performer and thrilled to be working with OpenStage for the first time. He received his

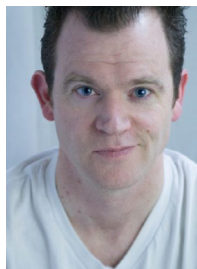
Bachelor's in Theatre Performance from Colorado State University in 2019. There he performed in multiple productions, including the roles of Francis Henshall in *One Man Two Guv'nors*, Andrey Prozorov in *Three Sisters*, and Tiny Tom in *Urinetown*, and produced and directed a fully-student-led production of *God of Carnage*. He would like to thank his family and roommates for their undying love and support.



MARKUS RODRIGUEZ-INTULAKSANA, Miss Bingley/ Mr. Collins/ Wickham/Dance Captain, Current STAD student at the University of

Northern Colorado, Markus is proud to be pursuing his love of performing with OpenStage Theatre & Company! Actor, musician, writer, and self-proclaimed "party dude," Markus has

recently appeared in *The Brothers Grimm Spectaculathon* (Various), *Sweeney Todd: The Demon Barber of Fleet Street* (The Beadle), *Alice by Heart* (Alfred), and soon to be seen in *A Chorus Line* (Paul) this fall! He would like to thank his fellow cast members and wonderful director for supporting him while he balances his study, his passions, and his other rambunctious life endeavors.



DAN TSCHIRHART, Mr. Bingley/Mary, is a graduate of Colorado State University, where he received his Bachelor of Arts in Theatre. He received a 2017

Colorado Theatre Guild Henry Award nomination for his role as Sam in OpenStage's *The Flick*. Dan has appeared with OpenStage in *The Minutes*, *The Book of Will*, *Clue*, *Much Ado About Nothing*, *Avenue Q*, *And Then There Were None*, *Spamalot*, *Pride and Prejudice*, *Splitting Infinity*, *The One-Eyed Man Is King*, *The Ladies Man*, *Noises Off*, *A Midsummer Night's Dream*, *The Seafarer* (OpenStage OPUS Award/Outstanding Actor in a Supporting Role), *The Tempest*, *Spring Awakening*, *Unnecessary Farce*, *Romeo and Juliet*, and *Stage Kiss*. Other memorable performances include *Almost Maine*, *1940's Radio Christmas Carol*, *The Lion in Winter*, and *Our Town* with Bas Bleu Theatre and *A Midsummer Night's Dream*, *Scapin*, and *The Beckett Project* at

CSU. Dan is a member of the local improv group, Comedy Brewers, which performs regularly at Bas Bleu Theatre.



JENNIFER R. BRAY, Charlotte/ Mr. Bennet, is delighted to continue her journey with OpenStage. She holds a B.A. in Performing Arts

with an emphasis in Acting/Directing from Iowa State University and an MBA in Nonprofit Management from Oklahoma State University. Recently, Jen appeared with OpenStage in *Reefer Madness* and fondly remembers her start in *The Full Monty*. Her experience spans both on and offstage roles with Bas Bleu Theatre, Encore! Encore!, Windsor Community Playhouse, Loveland Community Theatre, Iowa State University Theatre, Ames Community Theatre, Rapid City Community Theatre, The Black Hills Playhouse, and The Alameda Civic Light Opera Company. When not performing, Jen enjoys video gaming, cross-stitching, and spending time with her horse, chickens, and cats. She dedicates this performance to her boyfriend, Brian, for his endless love and support and for keeping the internet running during late-night rehearsals.



DIA KLINE, Mrs. Bennet/ Servants, is an award-winning actor and global disability advocate for congenital anosmia. Born unable to smell,

she has never and will never smell, but she's proud to report that her sense for good timing is fully intact. With a passion for dynamic storytelling, Dia's theatre credits include BETC's *Enemy of the People*, *The Vagina Monologues*, *Mad Forest*, and *Celebration, Florida*. Her on-camera work includes over ten Colorado-produced films and commercial campaigns for AAA Insurance, Colorado Lottery, PetArmor, and Shonesty. Dia is also known for her quick wit and stage presence in comedy, having performed in *Mortified LIVE* and multiple variety, improv, and stand-up comedy shows. When she's not on stage or set, Dia uses her sharp eye for storytelling as a professional resume writer and job search coach, proof that she can help you land a role, too! She's thrilled to be premiering with OpenStage this summer.



AZRAN STARKWEATHER, Stage Manager, grew up doing theatre with Debut Theatre Company in Fort Collins, CO. After finishing high school, Azran

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moved to New York City and studied acting at The Stella Adler Studio of Acting and at The Neighborhood Playhouse. At the Neighborhood Playhouse, they fell in love with stage management and aspire to do much more with it. Azran is excited to be back in Fort Collins and working on this wonderful production!



MYA COCA, Scenic Designer, is currently a Graduate student at Colorado State University studying Nutrition. She has recently finished a BA in Theatre

Design as well as a BS in Food Science and Nutrition. While at CSU, she worked on various productions as a designer, scenic charge artist, and prop assistant. For the past two years, she has also worked with OpenStage as a scenic painter for several shows including, *The Book of Will*, *Big Fish*, *SWEAT*, *The 39 Steps*, and *Clue*.



JASPER DAY, Costume Designer, is a costume designer based in Fort Collins, Colorado. He holds a B.S. in molecular biology from the University of

Denver and studied costume design at Colorado State University from 2022 to 2023. He has designed for opera, dance, film, and theatre, and made

his debut designing CSU's *25th Annual Putnam County Spelling Bee* in 2023. Since leaving CSU, he has had the pleasure of working with the theatre program at the University of Northern Colorado, Little Theatre of the Rockies, and is excited to be making his OpenStage debut with *Pride and Prejudice*.



DAVID GRINNELL, Lighting Designer, has been continuously involved with OpenStage for the last 10 years. David originally worked in the Saint Paul/

Minneapolis area, with companies such as The Great American History Theater, Cricket Theater, Theatre de la Jeune Lune, and The Guthrie Theater. For OpenStage, he has served as the Master Electrician for *Moonlight and Magnolias*, *Unnecessary Farce*, *North Plan*, *Monty Python's Spamalat*, *Avenue Q*, and *Men On Boats*. David served as the Lighting Designer for *Don't Dress for Dinner* (2017), *CABARET* (2022), and *The Book of Will* (2023). Since the 2015 relaunch of OpenStage *etcetera*, he has served as Lighting Designer and Master Electrician for their productions of *The Submission*, *A Bright New Boise*, *Ultimate Beauty Bible*, *H2O*, *Ideation*, *The Mystery of Love and Sex*, *Fool For Love*, *Every Brilliant Thing*, *Tiny Beautiful Things*, *Cry It Out*, *A Doll's House Part 2*, *Dance Nation*, and *October Surprise*.





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VICTORIA VILLALOBOS, Sound Designer/ Makeup Designer, has loved theatre since she was a child. She has worked extensively with OpenStage

as a Sound Designer and Engineer, Makeup and Hair Designer and Stylist, Assistant Director, Stage Manager, Board Operator, Stagehand, and Dresser. Victoria also has worked with Fort Collins Children's Theatre for the past 8 productions, most recently as the Makeup Designer and Stylist for *SpongeBob The Musical*. Next on the list, she will be designing for FCCT's production of *The Wizard of Oz* in November of 2025. In addition, she has worked with companies such as Opera Fort Collins, Canyon Concert Ballet, and The Cheyenne Little Theatre Players. Victoria was recently nominated for a Henry Award for Outstanding Sound Design for her work on *The Book of Will* with OpenStage. She received her associate degree from Front Range Community College, where she was inducted into the Phi Theta Kappa Honor Society and was named to the President's List, both for her academic achievements. Victoria wishes to thank her family and friends for all their love and support!



SONJA HOPPS, Properties Designer/Set Dresser, is thrilled to be part of *Pride and Prejudice*! This marks their third year with OpenStage, and

they're grateful for the incredible experiences and the talented people they've had the pleasure to work with. Exploring a new role in this production has been especially rewarding.



SYDNEY PARKS SMITH, Production Manager, has worked with OpenStage since 1997 and serves as Producing Artistic Director for the Company.

Recent roles include Tracy in *SWEAT*, Marie-Antoinette in *The Revolutionists*, Sir John Middleton in *Sense and Sensibility*, Beatrice in *Much Ado About Nothing*, M'lynn in *Steel Magnolias*, and Barbara Fordham in *August: Osage County* (Colorado Theatre Guild Henry Award - Best Actress 2017). Recent directing credits include *The Minutes*, *The Book of Will*, *Hedwig And The Angry Inch*, *Sherwood: The Adventures of Robin Hood*, *Every Brilliant Thing*, and *Avenue Q*. She received the 2016 Founders' Award for her outstanding contributions to the Company. Thanks to Harry, Rex, Gus, and her mom...they know why. *Pride & Prejudice* is Sydney's final production

with OpenStage as Producing Artistic Director. Thank you to all of our artists and community for your support of OST&C!



CALEB GILBERT,
Technical Director,
began his career in 2008 with a degree in Fine Arts, specializing in sculpture awarded by Rocky Mountain College

of Art and Design. In 2012, Caleb graduated from Cranbrook Academy of Art based just outside Detroit, MI, specializing in sculpture. After graduating, he started at Eleventh Street Workshop in Brooklyn, NY as a Carpenter. Eleventh Street Workshop is a full-service design and production facility specializing in the set world. They design and build sets for events, commercials, photo shoots, and short films. While working there, Caleb was a project manager, designer, and production coordinator. By 2020, Caleb was the Head Production Designer, running upwards of five million dollars in projects. Some of his favorite clients/ projects included Google, Nike, Saturday Night Live, and Refinery 29. Caleb is now excited to use his skills and talents as the first (paid) Technical Director for OpenStage. OpenStage has always been a home for Caleb ever since his first show over twenty years ago.



BRUCE AND DENISE FREESTONE,
Founders, founded OpenStage in 1973 and have provided leadership to both the Company and to the development of the

arts in Northern Colorado for the past 50 years. The Freestones have passed the Theatre's leadership to Producing Artistic Director, Sydney Parks Smith. Both Bruce and Denise have extensive experience as actors, directors, producers, and designers; they have garnered regional awards and recognition for both themselves and the Theatre, including the Governor's Award for Excellence in the Arts and the Tree of Peace Medallion, which signifies a lifetime of contributions to the Arts and Culture Industry.



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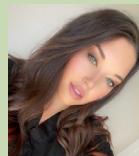
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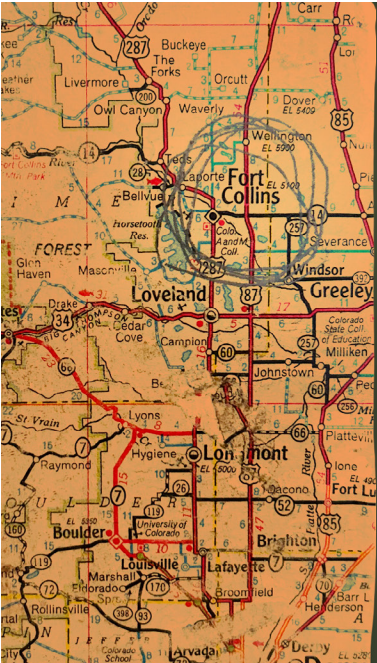
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